

Index

- Aaker, J., 122
Abercrombie, N., Keat, R., and Whiteley, N., 27, 28
Adelman, M., Ahavia, A., and Goodwin, C., 173
Aestheticization, 29, 30
Ashforth, B., and Tomuik, M., 177, 180
Atkinson, P., 89
Aune, L., 178
Auty, S., 116, 146
- Barr, A., and Levy, P., 79–81, 88, 90–92
Barthes, R., 85, 146, 167, 168, 176
Baudrillard, J., 28–30
Bauman, Z., xvi, 25, 26, 31–34
Beard, H., and McKie, R., 78
Beardsworth, A., and Keil, T., xv, 104, 113, 143, 144, 166
Beaujour, A., 17
Beauvilliers, 74
Beck, U., xvi, 24, 25, 34
Bell, D., xvi, 176
Bell, D., and Jayne, M., 49
Bell, D., and Valentine, G., 59, 63, 96, 171, 178
Bisogni, C., Connors, M., Devine, C., and Sobal, J., 153, 162
Blois, K., 110, 121

- Bocuse, P., 78, 79
Bourdieu, P., xvi, 1–21, 26, 44, 46, 135, 136, 175
Bowie, D., and Buttle, F., 118
Branded restaurants, 120–123
Brillat-Savarin, J.A., 62, 72, 158, 159
Brookes, N., xvii
Brown, S., and Patterson, A., 123
Burns, P., 180
Burzynska, J., 103
- Calgar, A., 54
Calhoun, C., Gerteis, J., Moody, J., Pfaff, S., and Vink, I., 24
Campbell-Smith, G., 140, 142
Carème, A., 60, 71, 74
Carmouche, R., 145
Celebrity chefs, 49, 65, 117, 122
Charles, N., and Kerr, M., 134, 135, 137, 171
Chefs, 48
Chiva, M., 96
Chivers, T., 86
City living, 43–55
cosmopolitan dining, 45–49
ethnic quarters, 49–52
fish and chips, 53
Civilizing process, 102

- Clarke, M., and Wood, R., 117
 Coffee houses, 67
 Conran, T., 71
 Cousin, J., Foskett, D., and Gillespie, C., 99
 Coxon, T., 134
 Cullen, P., 165, 170
- Dame Edna Everidge 60
 Dare, S., 134, 135
 De Vault, M., 19, 178
 Democratization, 48, 51, 99
 Demossier, M., xvii
 Dibb, S., Simkin, L., Pride, W.M., and Ferrell, O.C., 115
 Dodd, T., 100, 105
 Douglas, M., 62, 77, 137, 166
 Driver, C., 78
 Duruz, J., 50, 54
- Eagleton, T., 29, 66
 Elias, N., 1, 65, 102, 139
 Elliot, R., 121
 Ellis, R., 134
 Erlichman, J., 135
 Escoffier, G.A., 79, 80, 86
 Euromonitor, 111–113, 120
- Fantasia, R., 17
 Farmers' markets, 45, 46, 53
 Fashion, 59–75
 food as art, 60–62
 role of restaurants, 64–70
 consumer fashions, 70–72
 restaurant design, 72–73
 Fattorini, J., 49
 Featherstone, M., 24, 28, 29, 30, 44, 174
 Felski, R., 67
 Ferraro, S., 51, 53
- Finkelstein, J., xv, xvii, 39, 48, 72, 78, 135, 138, 140–143, 170, 173, 174, 176–178
 Fischler, C., 17, 152, 154, 156, 158, 159
 Florida, R., 54
 Ford, B., 153, 155, 157–159, 161
 Fouillé, D., xviii
 Fraunces, S., 74
 French, S., 47
 Freus, S., 62
 Friedlander, J., Rozin, P., and Sokolov, R., 156, 158, 159
 Frumpkin, P., 113, 118
 Fusion food, 52
- Gault, H., and Millau, C., 79–81
 Gender, 131–147
 and domestic dining, 131–133
 women's relationship with food, 133–134
 gender equality, 134–135
 and food preferences, 135–137
 women's food tastes, 137–140
 women dining out, 140–147
 Giddens, A., 172, 175
 Gill, A.A., 40
 Gillespie, C., 101, 110
 Gillespie, C., and Morrison, A., 166, 170
 Glaser, B., and Strauss, A., 168
 Globalization – influence on taste 161, 162
 Gofton, L., 166
 Golding, C., 139, 145
 Goldsmith, R., Frieden, J., and Henderson, K., 122
 Goldstein, J., 156, 157, 160
 Gorman, T., 50
 Gottdeiner, M., 50
 Graeff, T., 122
 Green, J., 78
 Gronow, J., vx, 139, 152, 153

- Guerard, M., 79
 Gyimothy, S., 168
- Hage, G., 50, 53
 Hannerz, U., 45, 47
 Hare, A., 68
 Haslop, C., Hill, H., and Schmidt, R.A., 35, 36
 Haute cuisine, 77, 78, 80, 83, 88, 89
 Health, 151–162
 and lifestyle, 152–153
 and the food industry, 153–154
 food insecurity/food scares, 155–156
 organic food, 156, 157, 159–161
 globalization, 161–162
 and education, 158–159
 Hochschild, A., 180
 Hoffman, D.J., 153, 154, 162
 Hollensen, S., 115
 Holloway, L., and Kneafsey, M., 45
 Holt, D., 118
 Hornsby-Smith, M.P., 137
 Humphries, B., 60
- Individualism, 85, 86, 94
 Industry growth, 111, 112
 Italian cuisine, 51, 52
- Jamal, A., and Goode, M., 121
 James, A., 45, 52
 Jameson, F., 52
 Jayne, M., 49
 Jerome, N.W., Kandel, J., and Pelto, G., 132
 Johns, N., and Howard, A., 168, 174, 179
- Kara, A., Kaynak, E., and Kucukemiroglu, O., 110
- Kerr, M., and Charles, N., 132, 133
 Key Note, 123
 Kivela, J.J., 115, 116
 Kotler, P., 110, 115, 121, 123
 Krummert, B., 113
- Lashley, C., xviii, 165, 172, 180
 Lashley, C., and Morrison, A., 177
 Lee, M., and Ulgado, F.M., 112, 119
 Leidner, R., 174, 180
 Leith, P., xiii, xiv
 Lenoir, J., 94
 Lévi-Strauss, C., 77
 Levy, P., 82, 83, 91, 92
 Lingis, A., 62
 Lovelock, C., Vandermerwe, S., and Lewis, B., 118
 Lugosi, P., and Peacock, M., 36
 Lui, C-M., and Chen, K-J., 112, 113, 117
 Lupton, D., 176
- Maffesoli, M., 15, 34, 35
 Manners/etiquette 66, 67
 Mars, G., and Nicod, M., 139
 Mawson, E., and Fearne, A., 113
 Mayle, P., 62
 McDonaldization 48, 143
 Mennell, S., 78–81, 83, 134, 137, 139, 141, 144
 Menu construction, 145, 146
 Miele, M., 157, 161, 162
 Miles, E., 47, 52, 53
 Miller, C., 155, 157, 160
 Mintel, 111–114, 116, 117, 122, 123, 135
 Mitchell, J., 166
 Mitchell, V.W., and Greatorex, M., 100
 Monroe, M., 29
 Morrison, A., xviii
 Morrison, A., and O'Mahony, B., 177
 Mort, F., 37

- Motives for dining out, 165–182
 occasion, 169–171
 company, 171–173
 atmosphere, 173, 174
 food, 175–177
 setting, 177, 178
 service, 178–180
- Murcott, A., 77, 80, 82, 90, 132, 133
- Nestle, M., 63, 64, 71, 75, 153, 155, 157, 158
- Noodle Boy, 61
- Noodle Girl, 61
- Norström, T., 98
- Nouvelle cuisine, 77–90
 characteristics of, 79, 80
 individualism, 85, 86, 94
 social construction of, 81–84
 social production of, 85–88
 social consumption of, 88–90
- O'Neill, J., 48
- Parker, D., 51
- Parker, R., 97
- Paterson, L., 111, 116
- Perlik, A., 113, 114, 120
- Pickton, P., and Broderick, A., 115
- Poster, M., 28
- Postmodernism, 23–41
 and self-identity, 27–41
 individualization, 25, 32
 stylization, 34–41
 stylized sub groups (homosexual communities, theatre workers), 35, 36
 and dining out, 37–41
 and the media, 39–41
- Poulain, J.P., 17, 19, 151, 154, 160–162
- Puck, W., 52, 53
- Puisais, J., 96
- Pulp fiction, 59–60
- Purcell, C., 177
- Randall, S., xviii, 39, 40, 175
- Regmi, A., and Gehlar, M., 155, 156, 158, 160
- Restaurant sector, 109–125
 scale/growth, 111–113
 drivers of demand, 111–114
 consumer purchase decisions, 114–119
 nature of provision, 119–124
- Riley, M., 88, 166, 173
- Riogal, N., 158, 159
- Ritz, C., 71
- Ritzer, G., 16, 17, 48, 143
- Robbie, A., 29
- Rosenberg, E.M., 132
- Russell, H., 29
- Saussure, F., 167, 168
- Savoy Hotel, 71
- Scarpato, R., 177
- Scholliers, P., 1
- Sennett, R., 67, 68
- Silver, D., 116, 120
- Simmel, G., 68, 69
- Simoons, F.J., 132
- Sirgy, M., Grewal, D., Mangleburg, T., Park, J., Chon, K., Claiborne, C., Johar, J., and Berkman, H., 122
- Skrabanek, P., 152, 160
- Slattery, P., 177
- Smith, D.E., and Soolgaard, H.S., 97
- Smith, N. and Williams, P., 54
- Social class, 135–138
- Social construction of taste, 1–21
 Bourdieu, 1–21
 habitus, 2, 3
 habitus and social class, 3, 4

- non-economic capital (cultural and symbolic), 4–7
 class distinction, 7–13
 class trajectory, 13–15
 Social role of food, 62–64
 Solomon, M., and Stuart, E., 114
 Spang, R., 66, 69, 70
 Sperber, B., 118
 Standardization, 16–19
 Status, 49, 59, 67
 Stein, S., and Book, H., 180
 Storey, J., 29–32, 167
- Tarantino, Q., 59
 Taste and health, 151–163
 food related diseases, 155
 organic food, 156, 157, 159–161
 education, 158, 159
 The ‘meal experience’, 140
 Tomlinson, M., 19
 Tomlinson, M., and Warde, A., 138
- Urry, J., 38, 39
- Veganism, 70
 Vergé, R., 79
 Visser, M., 45
- Warde, A., xv, 8, 19, 27, 31–35, 157
 Warde, A., and Martens, L., xv, 7, 19,
 20, 45–47, 99, 135, 137, 141–143,
 146, 166, 177, 179
 Warde, A., Martens, L., and Olsen, W.,
 19, 46, 47
 Warhol, A., 29
 Wasserman, V., Rafaeli, A., and
 Kluger, A., 174
 Wells, W., and Prensky, D., 121
 Wilde, O., 29
 Wilkerson, J., 118
 Wilkes, C., 5
 Wilson, G., 138
 Wine Consumption, 93–107
 homogenization/diversification,
 94–98
 context of/purpose of, 99–106
 nature of wine drinkers, 101–106
 Wood, R.C., xvi, xvii, xviii, 16, 110, 113,
 114, 116, 123–125, 133, 136, 138,
 140, 141, 143, 153, 168, 171
 Wright, L., Nancarrow, C., and
 Brace, I., 122
- Young, I.M., 49, 50
- Zukin, S., 44